



OMNIVI3E

Album release
Synths, Beats and Drawbars

After the phenomenal Platinum-selling success, London-based **Andy Whitmore** enjoyed producing and writing for global artists (Elton John, Diana Ross, Malcolm McLaren, Alexander O'Neal, and Peter Andre to name a few), it was time to do it again. With the steadfast remit of creating one of the best electronic dance music albums in history, he teamed up with the talented **Matt Knight** to create OMNIVI3E and ensure rapid success.

A highly accomplished electro programmer and experienced producer in his own right, Matt's ability to sculpt sounds and ideas into highly marketable 'ear candy' has earned him an industry-wide reputation. This dynamic production duo combine their individual talents to create powerful anthems that ensure dance fans 'feel' the vocals, and create beats that sound reassuringly familiar, yet are packed full of 'energising originality'. Matt's aptitude for producing and mixing contemporary electronic music, coupled with Andy's technical expertise and world-class keyboard and production skills add up to a turbocharged, hit-making production line that arouses rave reviews and provokes uncontrollable body rocking.



Matt and Andy's approach to creating chart-worthy electronic music begins by identifying the right vocal talent and then meticulously crafting bass lines and lyrics that present them at their absolute best.

The release of the "**Synths, Beats and Drawbars**" album teaser attracted scores of glowing reviews in less than 24 hours. Not surprising as this intelligently produced mix of urban, electro and dance tracks appeal to an educated audience who appreciate dance anthems, whilst wooing a younger crowd who ache for something new and exciting.

The album kicks off with Headlock; a track so upbeat it 'screams' instant classic. Hard-hitting drumbeats, uplifting synths and a secret weapon of truly hypnotic female vocals; the song doesn't fail to seduce the listener into a state of energy-fuelled euphoria. The album is as innovative as it is diverse and the track 'Speakeasy' is testament to this. Real live brass; Hammond organs, and truly cutting-edge drums and synths. Classic 1930s swing meets the modern world in a flurry of irresistibly crisp and catchy vocals, whilst beautifully crafted melodies ensure that the listener never forgets what they've just heard. This is a track that works so harmoniously, you'd think divine intervention was at play.



Platinum Selling Producer

14 Top-10 Hits

Produced
Elton John, Diana Ross,
Malcolm McLaren,
Alexander O'Neal,
Peter Andre



London born singer-songwriter **Azadeh**, possesses a warm, mature voice that never fails to captivate an audience. Her melodic tone penetrates the heart of the listener with a seductive vocal ability that's impossible to forget. Her career to date has seen her embark on solo UK tours with Grammy award winning Robert Cray, the legendary Jools Holland and his Rhythm and Blues Orchestra, Melanie C, the 25th anniversary tour of Deacon Blue, Tom Paxton and Status Quo. A truly incredible talent and genuine star in the making.

At just 20 years of age, **Rosie Pennie** is already an experienced recording artist and outstanding live performer. Equally at home with singing lead and backing vocals, Rosie's crisp, clean and soulful voice adds a polish to each track that could never be achieved with any other vocal artist. Her jazz, soul and rock influences, spawned from a musical family, have enabled her to become a successful songwriter, and she often appears with her band The Spice of Life, at the International Youth Arts Festival and the Hard Rock Cafe. Her distinctive vocal talent and passionate performance serve to define her as an artist who must be heard.

Andy & Matt are eternally grateful to Rosie and Azadeh for their input and dedication in creating OMNIVI3E'S first album.

HEAR IT



Album teaser
Synths, Beats and Drawbars

Released tracks

1. Headlock
2. Want Me to Be
3. Hold on To Me
4. Speakeasy
5. Chains
6. Come Alive
7. Bring Me to Life
8. Easy Loving You
9. Man on Fire
10. Real Good Now
11. Expectations



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